

MUH 7938: Music and Migration

Syllabus Spring 2022

Professor: Sarah Politz, spolitz@ufl.edu

Course Time: Tuesdays 4:05-7:05 pm

Office Hours: Mondays 3-5 pm or by appointment

Course Description: This course explores the intersection of the interdisciplinary field of migration studies with musicology and ethnomusicology. We consider migration in several different cultural and historical contexts, from the United States, Latin America, and Africa to Europe, India, and China, with a particular interest in understanding what the study of music, culture, performance, and history can contribute to the study of migration. We focus on several thematic areas related to migration, for example comparative ethnography, diaspora, citizenship, transnational capital, gender, health, and environment.

Response Papers: Post a short, succinct response (about 250 words) to the course website by midnight on Sunday each week. Choose one or two of the readings from that week, and respond to them in the context of our ongoing discussions and/or your own research or experience.

Final Paper: A research paper of about 15 pages on an aspect of music and migration of your own choosing. Discuss possible paper topics early in the semester with Dr. Politz. Abstracts are due March 22. The final papers are due **April 26** by 5 p.m.

Outline of Class Work:

January 11 – Course Introduction

January 18 – Music and Migration Studies

Baily, John and Michael Collyer. 2006. "Introduction: Music and Migration," *Journal of Ethnic and Migration Studies*, 32(2):167-182.

Bohlman, Philip. 2011. "When Migration Ends, When Music Ceases," *Music & Arts in Action*, 3(3):148-165.

De Genova, Nicholas, Sandro Mezzadra, and John Pickles. 2015. "New Keywords: Migration and Borders," *Cultural Studies*, 29(1):55-87.

Clifford, James. 1993. "Traveling Cultures" in *Routes*.

January 25 – American Migrations

Saldiver, Jose David. 1997. "Introduction: Tracking Borders" in *Border Matters: Remapping American Cultural Studies*. 1-14.

Chavez, Alex. 2017. "Introduction: American Border/Lands" in *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapengo Arribeno*. 1-34.

La Chapelle, Peter. 2007. "At the Crossroads of Whiteness: Antimigrant Activism, Eugenics, and Popular Culture" in *Proud to Be an Okie: Cultural Politics, Country Music, and Migration to Southern California*. 21-44.

Monson, Ingrid. 1990. "Forced Migration, Asymmetrical Power Relations, and African-American Music: Reformulation of Cultural Meaning and Musical Form," *The World of Music*, 32(3):22-47.

February 1 – Diaspora Part I

Gilroy, Paul. 1993. *The Black Atlantic*, selected chapters.

Zeleva, Paul. 2005. "Rewriting the African Diaspora: Beyond the Black Atlantic," *African Affairs*, 104(414):35-68.

Reed, Daniel. 2016. "Introduction," in *Abidjan, U.S.A.: Music, Dance, and Mobility in the Lives of Four Ivorian Immigrants*. 3-32.

Okpewho, Isidore and Nkiru Nzegwu. 2009. "Can We Go Home Again?" in *The New African Diaspora*. 3-30.

February 8 – Diaspora Part II

Edwards, Brent Hayes. 2001. "The Uses of Diaspora," *Social Text*, 19(1):45-73.

Slobin, Mark. 2012. "The Destiny of 'Diaspora' in Ethnomusicology," in *The Cultural Study of Music*, 284-296.

Zheng, Su. 1994. "Music Making in Cultural Displacement: The Chinese-American Odyssey," *Diaspora*, 3(3):273-288.

Shelemay, Kay. 2006. "Ethiopian Musical Invention in Diaspora: A Tale of Three Musicians," *Diaspora*, 15(2/3):303-320.

February 15 – Race and Migration in Europe

Winders, James. 2006. "New Directions in Music and Migration." In *Paris Africain*. 143-176.

Rollefson, Griffith. 2017. "Hip Hop as Postcolonial Art and Practice" and "J'accuse: Hip Hop's Postcolonial Politics in Paris," in *Flip the Script*. 1-33.

Braggs, Rashida. 2016. "Introduction: Migrating Jazz People and Identities," in *Jazz Diasporas: Race, Music, and Migration in Post-World War II Paris*. 1-28.

Helbig, Adriana. 2011. "On-Stage, Everyone Loves a Black: Afro-Ukrainian Folk Fusion, Migration, and Racial Identity in Ukraine," *Current Musicology*, 91:31-48.

February 22 – Migration, Nation and Culture in the Caribbean

Marshall, Wayne. 2009. "From Musica Negra to Reggaeton Latino: The Cultural Politics of Nation, Migration, and Commercialization," in *Reggaeton*. 19-78.

Glasser, Ruth. 1995. "Introduction: *Buscando Ambiente*," in *My Music Is My Flag: Puerto Rican Musicians and Their New York Communities, 1917-1940*. 1-12.

Richmond, Karen. 2018 [2005]. *Migration and Vodou*, selected chapters.

March 1 – Migration Theory: Transcultural Capital, Networks, and Comparative Ethnography

Brettell, Caroline. 2014. "Theorizing Migration in Anthropology: The Cultural, Social, and Phenomenological Dimensions of Movement," in *Migration Theory: Talking Across Disciplines*. 148-197.

Kiwan, Nadia and Ulrike Hanna Meinhof. 2011. "Introduction: Networks and Transnational Movements: A Theoretical and Methodological Challenge to Migration Research" in *Cultural Globalization and Music: African Artists in Transnational Networks*. 1-15.

Kruger, Simone and Ruxandra Trandafoiu. 2014. "Introduction: Touristic and Migrating Musics in Transit" in *The Globalization of Musics in Transit: Music, Migration, and Tourism*. 1-31

Erel, Umut. 2010. "Migrating Cultural Capital: Bourdieu in Migration Studies," *Sociology*, 44(4):642-660.

Spring Break

March 15 – Citizenship

Pardue, Derek. 2015. "Introduction," in *Cape Verde, Let's Go: Creole Rappers and Citizenship in Portugal*. 1-26.

Emery, Ed. 2017. "Radical Ethnomusicology: Towards a Politics of "No Borders" and "Insurgent Musical Citizenship"—Calais, Dunkerque and Kurdistan," *Ethnomusicology Ireland*, 5.

Laguerre, Michael. 1998 [2016]. "Introduction," in *Diasporic Citizenship: Haitian Americans in Transnational America*. 1-20.

Soysal, Yasemin Nuhoglu and A.J. Soyland. 1994. *Limits of Citizenship: Migrants and Postnational Membership in Europe*. 1-28.

March 22 – Gender, Music, and Migration

*Final paper abstracts due

Niranjana, Tejaswini. 2006. "Introduction" in *Mobilizing India: Women, Music, and Migration Between India and Trinidad*. 1-15.

Webster-Kogan, Ilana. 2013. "Engendering Homeland: Migration, Diaspora, and Feminism in Ethiopian Music," *Journal of African Cultural Studies*, 25(2):183-196.

James, Deborah. 1999. "Bagagesu (Those of My Home): Women Migrants, Ethnicity, and Performance in South Africa," *American Ethnologist*, 26(1):69-89.

Pessar, Patricia and Sarah Mahler. 2003. "Transnational Migration: Bringing Gender In," *International Migration Review*, 37(3):812-846.

March 29 – Migration, Health, and Wellness

Castaneda, Heather. 2010. "Im/migration and Health: Conceptual, Methodological, and Theoretical Propositions for Applied Anthropology," *NAPA Bulletin* (Special Issue: Anthropological Perspectives on Migration and Health), 34(1):6-27.

Chavez, Leo. 2003. "Immigration and Medical Anthropology," in *American Arrivals: Anthropology Engages the New Immigration*.

Hirsch, Jennifer. 2003. "Anthropologists, Migrants, and Health Research: Confronting Cultural Appropriateness," in *American Arrivals*.

Lenette, Caroline and Naomi Sunderland. 2016. "Will There Be Music For Us? Mapping the Health and Well-Being Potential for Participatory Music Practice With Asylum Seekers and Refugees Across Contexts of Conflict and Refuge," *Arts & Health*, 8(1):32-49.

April 5 – Music, Climate, Conflict, and Global Migration

Rice, Timothy. 2014. "Ethnomusicology in Times of Trouble," *Yearbook for Traditional Music*, 46:191-209.

Oliver-Smith, Anthony. 2016. "The Concepts of Adaptation, Vulnerability, and Resilience in the Anthropology of Climate Change: Considering the Case of Displacement and Migration," in *Anthropology and Climate Change: From Actions to Transformations*. 58-85.

Perullo, Alex. 2008. "Rumba in the City of Peace: Migration and the Cultural Commodity of Congolese Music in Dar Es Salaam, 1968-1985," *Ethnomusicology*, 52(2):296-323.

April 12 – Migration, Time, Place, and History

Gabaccia, Donna. 2014. "Time and Temporality in Migration Studies," in *Migration Theory: Talking Across Disciplines*. 37-66.

Hollifield, James and Tom Wong. 2014. "The Politics of International Migration," in *Migration Theory*. 227-288.

Favell, Adrian. 2014. "Migration Theory Rebooted?" in *Migration Theory*. 318-328.

April 19 – Student Presentations

Final papers due Tuesday, April 26 by 5 pm

Health information:

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/> (Links to an external site.). Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Class Policies

Please do not multitask during class, become distracted by your phone or other devices, browse the web, etc. You should arrive on time, and notify Dr. Politz if you need to be absent, late, or leave early.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

For UF grading policies, including grades and grade points, please see here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting

accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> ([Links to an external site.](#)) ([Links to an external site.](#)).

Academic Resources:

Technical support (including Zoom and internet trouble), helpdesk.ufl.edu, 352-392-4357

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://career.ufl.edu/> ([Links to an external site.](#)) ([Links to an external site.](#))

Office of Graduate Professional Development. Workshops and career advising on job searches, writing and research, personal and professional development for graduate students.
<http://graduateschool.ufl.edu/about-us/offices/division-of-graduate-student-affairs-dgsa/professional-development-ogpd/>

E-learning technical support (for Canvas), 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Wellness Resources:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.